

VISIT...

LANZAROTE
Caliente.COM

Anthem

♩=106

Blink 182

intro  Musical score for the introduction of 'The Sound of Silence'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score begins with three measures of whole rests. The fourth measure contains a complex chord structure with a '+' sign above it, followed by a series of eighth and sixteenth notes. The fifth measure continues this melodic line, and the sixth measure features a final chord with a '+' sign and a fermata. The score is written on a single staff.

The musical notation for the verse of 'Home Show' is shown. It consists of a guitar part and a vocal part. The guitar part is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a repeating rhythmic pattern of eighth notes and quarter notes, with a 'groove 1' section marked by a dashed line. The vocal part is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics 'home show , mum wont know . . .' are written below the vocal staff.

9 w/ groove 1 x3



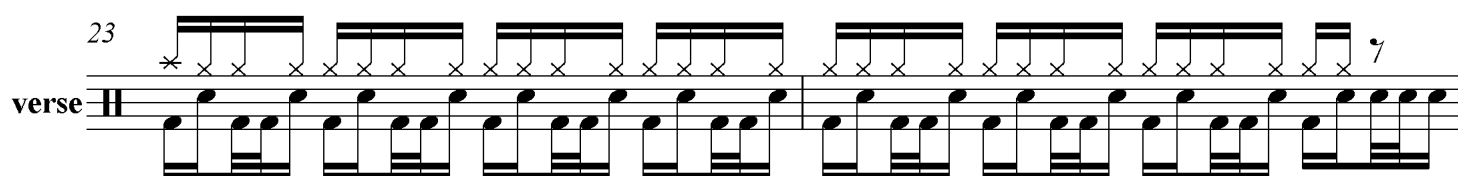
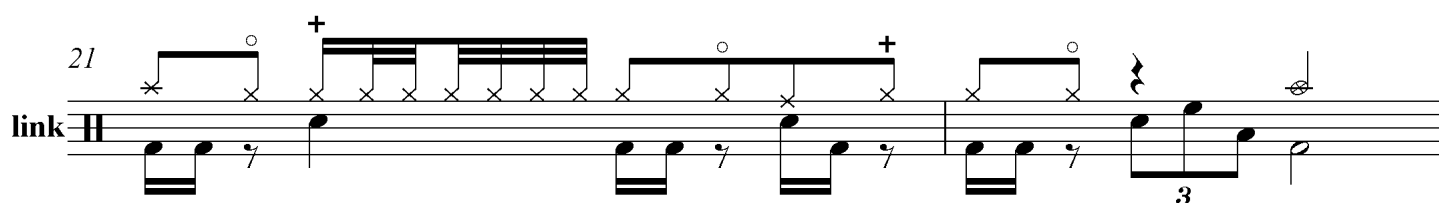
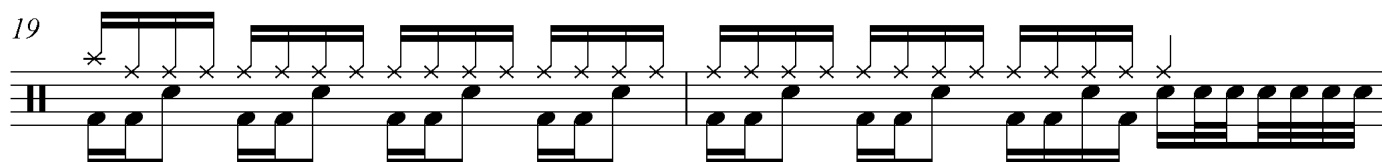
13
pre chorus

good things come to those who wait . . .

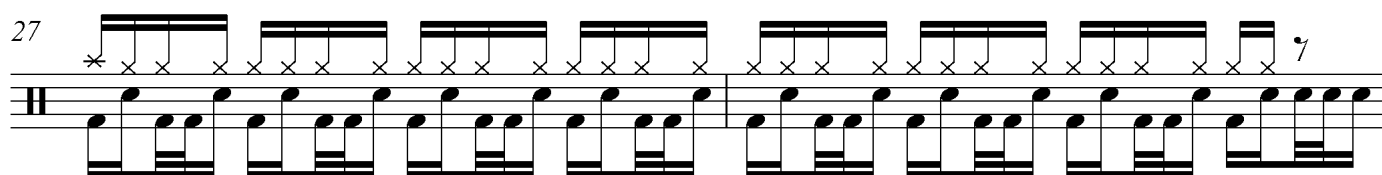
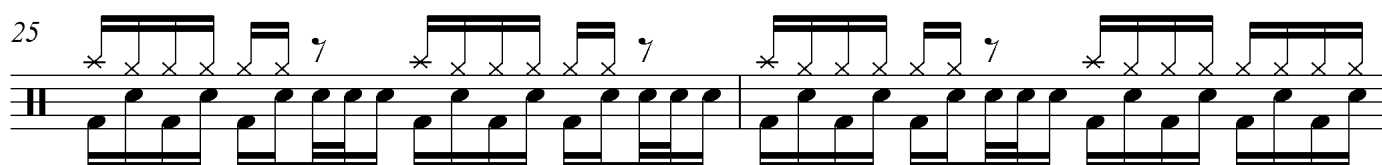
15

Example 15

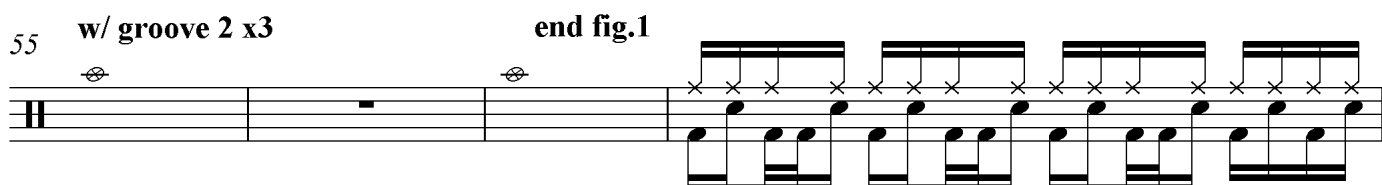
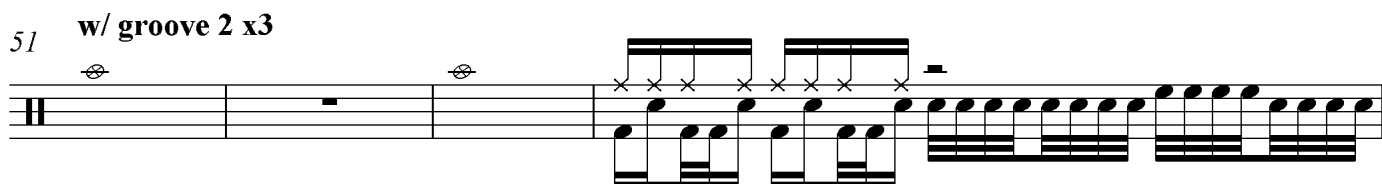
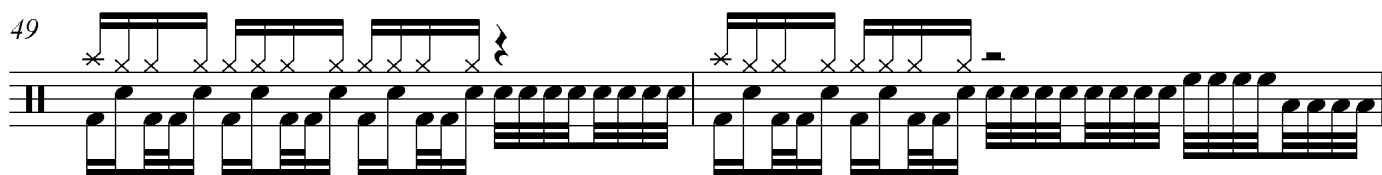
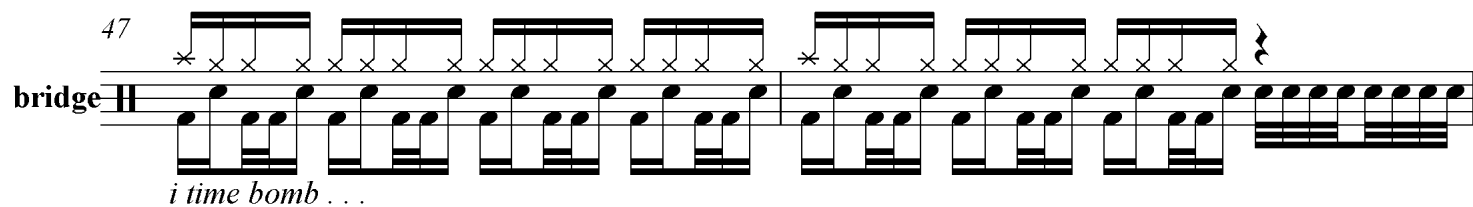
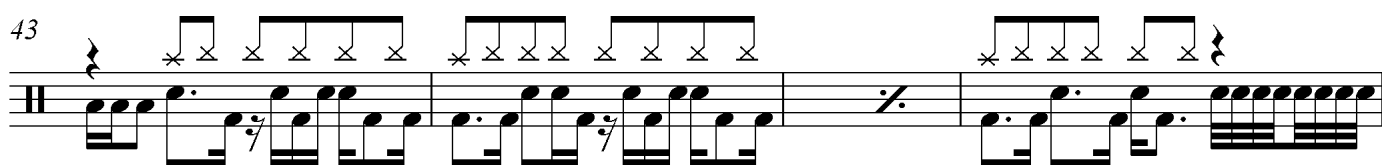
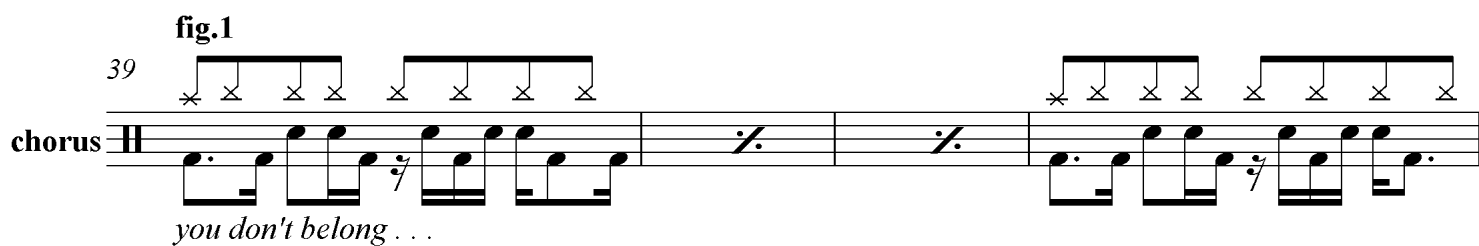
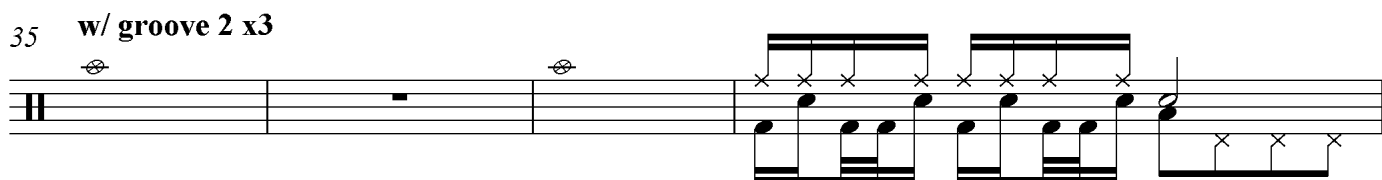
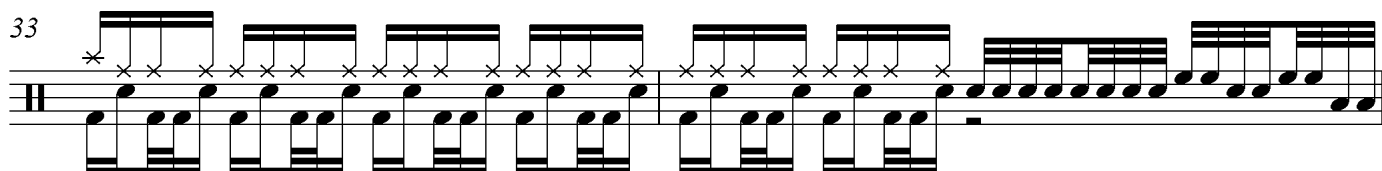
scored by dan brigstock



white lies, blood shot eyes . . .



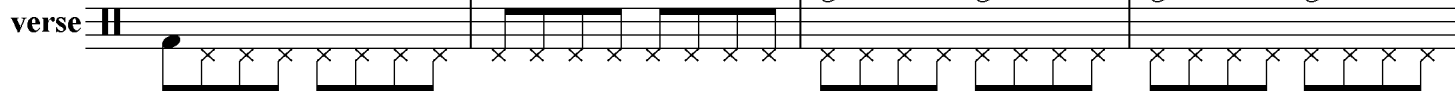
good things come to those who wait . . .



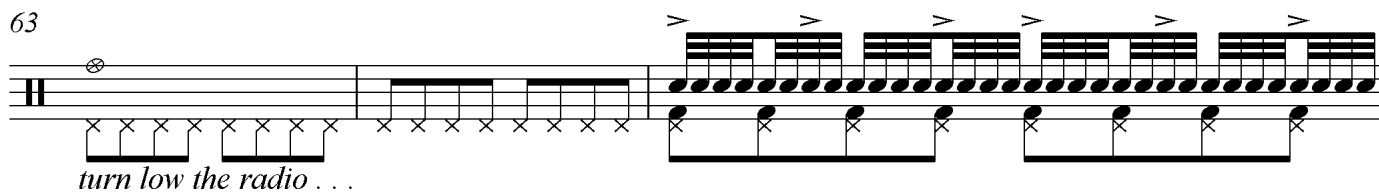
4

59

verse

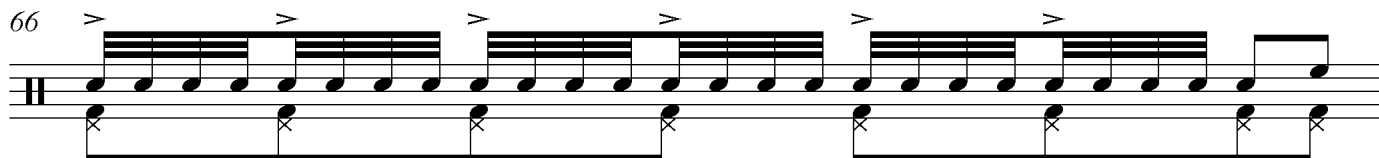


63

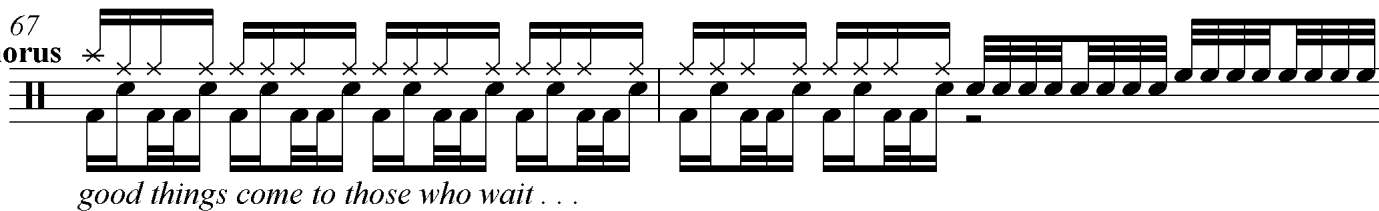


turn low the radio . . .

66

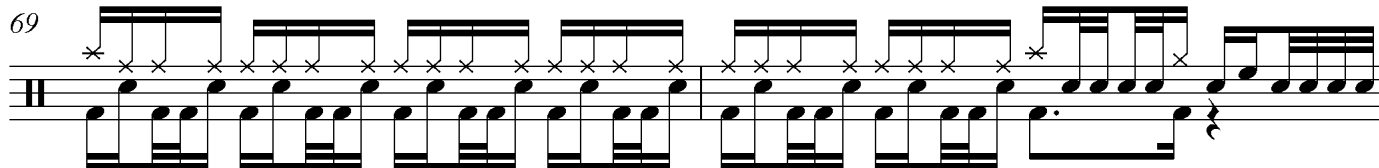


pre chorus

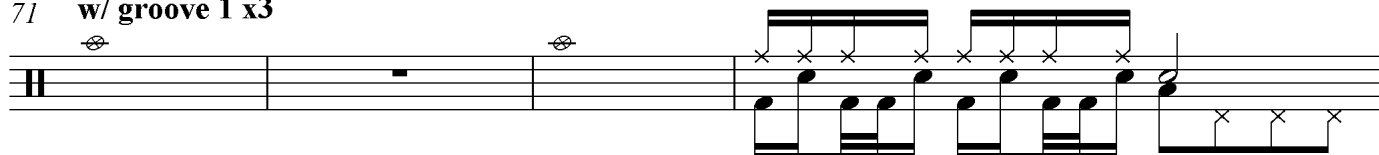


good things come to those who wait . . .

69

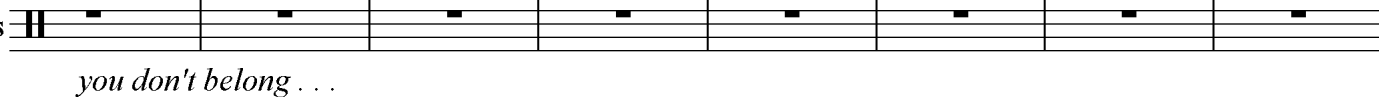


71 w/ groove 1 x3



75 w/ fig.1

chorus



you don't belong . . .

83

outro



i time bomb . . .

89

